

b. 1987, Guanajuato, Mexico

Lives and works in Brooklyn, New York, USA

## EDUCATION

2018 M.F.A., Yale University, New Haven, CT, USA

2009 B.F.A., Cooper Union for the Advancement of Science and Art, New York, NY, USA

## SOLO EXHIBITIONS

2023 *Unruly Forms*, Public Art Fund, Chicago, New York, Boston in the United States, and Mexico City, León, Querétaro in Mexico

2022 *Made Into Being*, Fortnight Institute, New York, NY, USA

2021 *Unruly Suspension*, Maureen Paley, London, UK

2020 *Through the Flesh to Elsewhere*, The Mistake Room, Los Angeles, CA, USA

2019 *La Emergencia de Hacer Memoria*, Fortnight Institute, New York, NY, USA

2018 *Felipe Baeza*, Maureen Paley, London, UK

## SELECTED EXHIBITIONS

2024 *Artefact 2024: At the Still Point of the Turning World*, STUK Arts Center, Leuven, Belgium

2023 *Excavated Selves: Becoming Magic Bodies*, Immigrant Artist Biennial, Alchemy Gallery, New York, NY, USA

*Following the Body*, Fragment Gallery, New York, NY, USA

*Teddy Sandoval and the Butch Gardens School of Art*, Vincent Price Art Museum, Los Angeles, CA, USA; traveling to Williams College Museum of Art, Williamstown, MA, USA

*Distribuidx*, Lisson Gallery, New York, NY, USA

*Deep! Down! Inside!*, Hales, New York, NY, USA

*Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas, TX, USA

*Mythos*, Adler Beatty, New York, NY, USA

*outer view, inner world*, Maureen Paley: Morena di Luna, Hove, UK

*Aesthetics of Undocumentedness*, Ruffin Gallery, University of Virginia, Charlottesville, VA, USA

*Narrative Threads: Fiber Art Today*, Moody Center for the Arts, Rice University, Houston, TX, USA

2022 *Plants Now!*, Vielmetter, Los Angeles, CA, USA

*The Tale their Terror Tell*, Lyles and King, New York, NY, USA

*The Milk of Dreams*, 59<sup>th</sup> International Art Exhibition of La Biennale di Venezia, Venice, ITA

*Us: An Art Event to Benefit Border Kindness*, Charlie James Gallery, Los Angeles, CA, USA

*Aqux*, the Mistake Room, Los Angeles, CA, USA

2021 *Our Whole, Unruly Selves*, San Jose Museum of Art, San Jose, CA, USA

*Raíz*, Centro de Arte Contemporáneo, Quito, ECU

*Prospect.5 New Orleans: Yesterday We Said Tomorrow*, New Orleans, LA, USA

*Present Generations*, Columbus Museum of Art, Columbus, OH, USA

*Red*, Welancora Gallery, Brooklyn, NY, USA

*The Displaced Image*, Ortega y Gasset Projects, Brooklyn, NY, USA

*Desert X*, Coachella Valley, CA, USA

*Genesis Baez, Felipe Baeza, Danielle Bowman, Jonathan Chacon, Justine Melford-Colegate, Kathryn Kerr*, And Now, Dallas, TX, USA

*De Por Vida*, Company Gallery, New York, NY, USA

*On the Other Side of Something + Walls for a Cause NYC*, Orange Barrel Media and We Buy Gold, New York, NY, USA

- 2020 *A Time of Monsters*, Fort Gansevoort, New York, NY, USA  
*The Future is Latinx*, Eastern Connecticut State University Art Gallery, Windham, CT, USA; traveled to Schitkamp Art Gallery, Clark University, Worcester, MA, USA  
*We Live! Memories of Resistance*, OXY Arts, Occidental College, Los Angeles, CA, USA  
*View from Here*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*A Very Anxious Feeling: Voices of Unrest in the American Experience*; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, USA
- 2019 *NXTHVN: First Year Fellows*, Tilton Gallery, New York, NY, USA  
*Queer Forms*, Nash Gallery, University of Minnesota, Minneapolis, MN, USA  
*Right Behind Your Eyes*, Capsule, Shanghai, China  
*They Gaze*, James Fuentes, New York, NY, USA  
*Nobody Promised You Tomorrow: Art 50 Years After Stonewall Era*, Brooklyn Museum, Brooklyn, NY; traveled to Center for Creativity and Arts, Fresno State University, Fresno, CA, USA  
*Nesting Habits*, LTD Los Angeles, New York, NY, USA  
*Four*, Yossi Milo, New York, NY, USA  
*Underlying Borders*, The Mexican Cultural Institute, Washington, DC, USA
- 2018 *The Least Orthodox Goddess IV*, Jenkins Johnson Projects, Brooklyn, NY, USA  
*XL Catlin Art Prize*, San Francisco Art Institute, San Francisco, CA, USA; traveled to Linda Warren Projects, Chicago, IL, USA; and New York Academy of Art, New York, NY, USA  
*Tails*, Next to Nothing, New York, NY, USA  
*Demolition WoManhood*, Skibum MacArthur/Commonwealth and Council, Los Angeles, CA, USA  
*Way Out Now*, Diane Rosenstein, Los Angeles, CA, USA  
*The New Contemporaries*, Residency, Los Angeles, CA, USA  
*Four Artists*, Fredericks & Freiser, New York, NY, USA  
*No Longer Yours*, The Mistake Room/Anonymous Gallery, Mexico City, Mexico  
*Internalized Borders*, Presidents Gallery, John Jay College, New York, NY, USA  
*Wild Seed*, MFA Thesis, Yale University Green Hall Gallery, New Haven, CT, USA  
*Manifesto: A Moderate Proposal*, Pitzer College Art Galleries, Claremont, CA, USA  
*Kaleidoscope*, Kravets Wehby, New York, NY, USA  
*Le Male*, O'Connor Art Gallery, Dominican University, River Forest, IL, USA  
*Proxemics*, Mass Gallery, Austin, TX, USA
- 2017 *Reconstruir*, 41 Cooper Gallery, The Cooper Union, New York, NY, USA  
*Feast*, Yale University Green Hall Gallery, New Haven, CT, USA  
*Kink and Politics: The Ties That Bind*, David Nolan, New York, NY, USA  
*New Prints 2017/Summer-Selected by Katherine Bradford*, International Print Center New York, New York, NY, USA
- 2016 *MFA 2018*, Yale University Green Hall Gallery, New Haven, CT, USA
- 2015 *Acting on Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States*, Franklin Street Works, Stamford, CT, USA  
*Translations*, Feldenheimer Gallery, Reed College, Portland, OR, USA
- 2014 *Residual Impression*, Abrazo Interno Gallery, New York, NY, USA  
*(Un)Mediated*, Kunsthalle Projects, Brooklyn, NY, USA  
*Carving Through Borders*, Galería de la Raza, San Francisco, CA, USA  
*Queer Communities In Print*, AIRSPACE Gallery, Philadelphia, PA, USA

*Carving Through Borders*, Mullowney Printing, San Francisco, CA, USA  
*Queer Communities In Print*, Adobe Books Gallery, San Francisco, CA, USA  
*Queer Communities In Print*, SGC International, San Francisco, CA, USA

- 2013 *Exuberant Politics*, Zenzic Press, Iowa City, IA, USA  
*Pulso: Arte de las Americas/Art of the Americas*, Urban Institute for Contemporary Art, Grand Rapids, MI, USA  
*Uprisings: Images from Labor*, UWM Union Gallery, Milwaukee, WI, USA
- 2012 *New Prints 2012/Summer-Selected by Shahzia Sikander*, International Print Center New York, New York, NY, USA  
*Divergence*, Lower East Side Printshop, New York, NY, USA  
*Know Gays Aloud*, Art for Change Gallery, New York, NY, USA  
*Postcards from the Edge*, Cheim & Read, New York, NY, USA
- 2011 *Keyed*, Lower East Side Printshop, New York, NY, USA  
*AKT*, Gallery 77, Kromeriz, Czech Republic  
*Alternate Routes: New Work by Keyholder Artists in Residence*, Lower East Side Printshop, New York, NY, USA  
*The Reawakening Series*, MC Gallery, New York, NY, USA  
*Queerocracy Art*, The New School, New York, NY, USA
- 2010 *New Prints Part II/Philagrafika*, Meyerson Hall Gallery UPENN, Philadelphia, PA, USA  
*New Prints 2010/Winter*, International Print Center New York, New York, NY, USA
- 2009 *The Book as its Own Addendum*, Marwen Alumni Gallery, Chicago, IL, USA  
*End of Year Show*, The Cooper Union, New York, NY, USA  
*Alumni @ 22*, Marwen Alumni Gallery, Chicago, IL, USA  
*Si me Niegas Antes los Hombres, Te Negaré Ante mi Padre*, Great Hall Gallery, The Cooper Union, New York, NY, USA
- 2008 *Publication-Schmublication*, Broadway Gallery, New York, NY, USA  
*Alumni @ 21*, Marwen Alumni Gallery, Chicago, IL, USA  
*End of Year Show*, The Cooper Union, New York, NY, USA
- 2007 *New Work-New York*, Marwen Alumni Gallery, Chicago, IL, USA
- 2005 *Felipe Baeza*, Meztli Gallery, Chicago, IL, USA

## AWARDS/GRANTS/FELLOWSHIPS

- 2024 Rauschenberg Residency, Captiva, FL, USA
- 2023 Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO, USA  
 Federico Sevilla Sierra residency, Mullowney Printing, Portland, OR, USA  
 Latinx Artist Fellowship, US Latinx Art Forum
- 2022 Artist in Residence, Getty Research Institute, Los Angeles, CA, USA
- 2019 NXTHVN Studio Fellowship Program, New Haven, CT, USA
- 2018 Joan Mitchell Foundation Painters & Sculptors Grant
- 2017 The Robert Schoelkopf Memorial Traveling Fellowship  
 The Josef & Anni Albers Foundation Traveling Fellowship
- 2013 Anderson Ranch Arts Center Presidential Scholarship, Snowmass Village, CO, USA
- 2010 Lower East Side Keyholder Residency, New York, NY, USA

2009 Michael S. Vivo Prize for Drawing

## **PUBLIC COLLECTIONS**

Columbus Museum of Art, Columbus, OH, USA

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

Moderna Museet, Stockholm, Sweden

North Carolina Museum of Art, Raleigh, NC, USA

San Jose Museum of Art, San Jose, CA, USA

Wadsworth Atheneum Museum of Art, Hartford, CT, USA

Whitney Museum of American Art, New York, NY, USA